



BAILEE MINER

HEIGHT: 5'9"

HAIR COLOR: BROWN/BLONDE

EYE COLOR: BLUE

FEATURE FILM

<i>CAPTIVE</i>	Supporting	KILLHOUSE/Clint Winters, Dir.
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SHORT FILM

<i>WITCH GODDESS</i>	Lead	Klaus VanZanten, (Me), Dir.
<i>HATE ME SOON</i>	Lead	CRANE MOVIE/Josh Spriggs, Dir.
<i>THE CALLBACK</i>	Lead	Colton Reed, Dir.
<i>PEAK</i>	Lead	Klaus VanZanten, Dir.

VERTICAL MICRO DRAMAS (PARTIAL LIST)

<i>NAUGHTY YACHTY</i>	Lead	VIGLOO/Will Amato, Dir.
<i>BRIDE FOR THE QUARTERBACK</i>	Lead	MY DRAMA/Mila Pohrebyska, Dir.
<i>SECRET SURROGATE TO THE MAFIA...</i>	Lead	REELSHORT/Madison Hatfield, Dir.
<i>ALPHA DADDY MAKE ME YOURS</i>	Lead	REELSHORT/Lane Skye, Dir.
<i>UNDERSTATED GUARDIAN KING</i>	Lead	REELSHORT/Pablo Riesgo, Dir.
<i>DON'T TOY WITH MY HEART...</i>	Supporting	REELSHORT/Nancy Boyd, Dir.
<i>ESCAPE TO ITALY WITH MY MAFIA...</i>	Supporting	DRAMABOX/Sam Van Sickle, Dir.
<i>DON'T DIE ALPHA! I CAN HEAL YOU...</i>	Supporting	STARDUST TV/Nate Boyd, Dir.

THEATER (PARTIAL LIST)

<i>TWELFTH NIGHT</i>	Olivia	LYRIC REP/Paul T. Mitri, Dir.
<i>ONE MAN, TWO GUVNORS</i>	Pauline	LYRIC REP/Jay Stratton, Dir.
<i>THE FOX ON THE FAIRWAY</i>	Louise	LYRIC REP/Richie Call, Dir.
<i>A CHRISTMAS CAROL</i>	Belle/Narrator	LYRIC REP/Richie Call, Dir.
<i>JULIUS CAESAR</i>	Antony	USU/Michael Shipley, Dir.
<i>THE MOORS</i>	Agatha	USU/Paul T. Mitri
<i>PUFFS</i>	Sally Perkes	USU/Britannia Howe, Dir.
<i>9 TO 5: THE MUSICAL</i>	Kathy	USU/Valerie Rachelle, Dir.
<i>SHE KILLS MONSTERS</i>	Narrator	USU/Christopher DuVal, Dir.

EDUCATION/TRAINING

ACTING BFA	Utah State University	Leslie Brott, Head of Acting
AUDITION/SELF TAPE WKSHP	TWAG	Tara Feldstein, CD.
SCREEN ACTING	Performer's Place	Patti Miner, Instructor.

SPECIAL SKILLS:

Directing- Classes: Paul T. Mitri, Stefan Espinosa / Shows & Media: *The Last Five Years*, *Witch Goddess*

Dance training- Ballet (intermediate) , Jazz (advanced), Tap (beginner), Ballroom (beginner)

Unarmed combat training and stunt performance skills

Accents and Dialects- Standard American, Southern/Western, British (RP, cockney), Scottish

Expert impressionist (ask about my Jennifer Coolidge)